

INTRODUCTION

CONSUMPTION OF STREAMING MUSIC AMONG TERTIARY STUDENTS

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Traditional physical albums have lost competitiveness since 1991 Streaming music has recently emerged as a new form of music platform
 Popular among tertiary students

Cheung Yat Hung



Continuous flow No occupancy of storage space Trial version Radio station

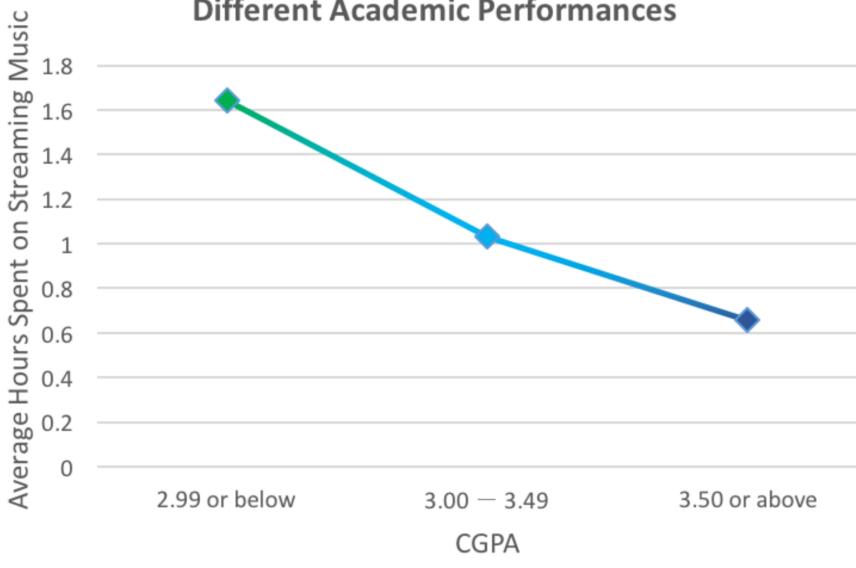
Investigating the relationship between habits of tertiary students and their consumption behavior of streaming music

OBJECTIVE





Time Spent on Streaming Music by Students with Different Academic Performances



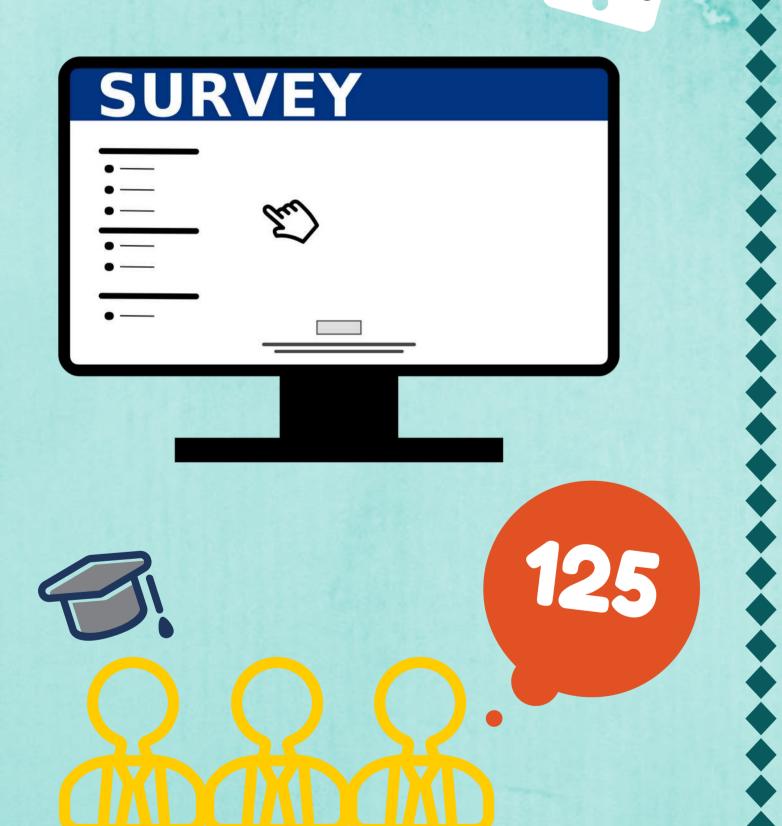
Time spending on streaming music by students decreases with their CGPA

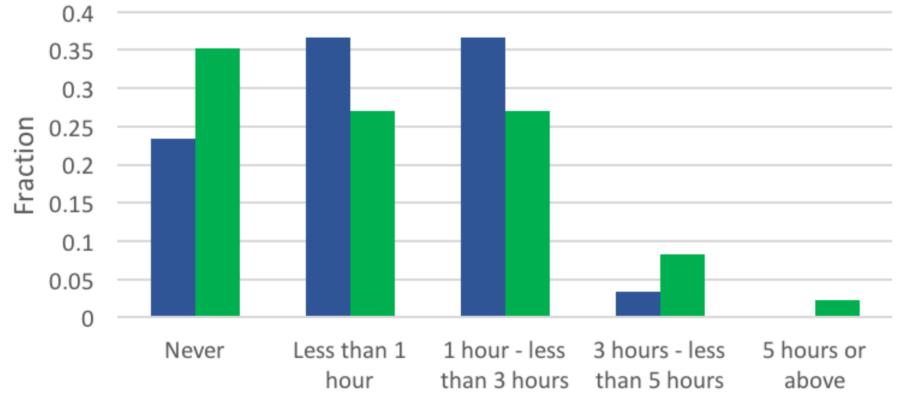
Students with better academic performance possibly prefer focusing on study to increase study efficiency

Time Spent on Streaming Music by Students with Different Relationship Status Students in relationship are comparatively spending more time on streaming music

Convenient Sampling

Teenagers and young adults are the major consumers of music services

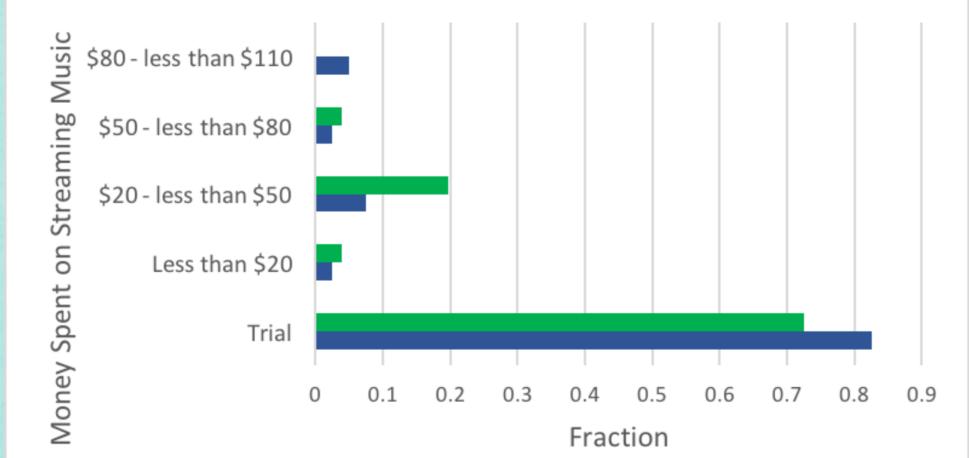




Time Spent on Streaming Music

in a relationship
no relationship recently

Money Spent on Streaming Music by Students with Different Income Levels



Usually more emotional when they are in dating status

Music helps them relieve stress and restore happiness

Students predominantly select trial plans regardless of their monthly income

Opportunity cost of choosing trial plan is lower than that of paying for a membership

\$1,000 or above Less than \$1,000

CONCLUSION

There are two major factors affecting tertiary students' consumption on streaming music.



Both relationship status and academic results are influential in determining the time spent on streaming music.



It is also interesting to find that students from different income levels prefer trial plans in streaming platform.

